

NEW YORK, SATURDAY, APRIL 2, 1887.

VOLUME XXXV—No. 3.
Price 10 Cents.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The Law should, surely, interfere
To save the idiot-hater
From sufferings in this life here,
Not due for some years later,
And let the miscreants who fail
To heed the voice of reason
Be "cabin'd, cribb'd, confin'd" in jail
Through Folly's festive season!

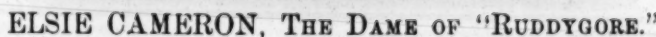
THE OCCULT EXPERIENCE OF A SHOWMAN

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"Simultaneously, a faint, musical laugh seemed to reach my ear from a spot directly overhead. It might have been a freak of the imagination arising from nervous excitement, but, whatever it was, I hailed it as a bad omen.

"My friend Grantly was laid to rest on a beautiful flower-garlanded terrace on the Himalayas, and I gathered strength rapidly after his funeral and the morbidity incited by his gloomy conversation.

"Now, this was untrue. I had absolutely nothing on my person or among my baggage that belonged to Louise. I had purposely left every let



chance of seeing Louise or of experiencing her

of faces and meet them after

our former citizens now sojourning in Sing Sing and Montreal. They know how it is themselves.

—but for further particulars inquire of some of our former citizens now sojourning in Sing Sing and Montreal. They know how it is themselves.

—but for further particulars inquire of some of our former citizens now sojourning in Sing Sing and Montreal. They know how it is themselves.

sure, there are shoals and sunken reefs on which
—but for further particulars inquire of some of
our former citizens now sojourning in Sing Sing
and Montreal. They know how it is themselves.

"Wrinkles" Co. will open season at Wetmore, Kas., instead of Weston, Mo. They go out equipped in fine style.....Ed. Tilton, stage-manager, while there with "Shadows of a Great City" received news of the death of his father, and left at once for New York City.....Chas. Cowles, the Yankee clothopper, has my thanks.

MISSOURI.

WELL in - Mr. "Cristo" and Mr. "Goworth" - Hibernian
20, Modjeska - 28, Hicks' Minstrels 20, 31, Chas. E.
Verner (return April 2, Lillian Lewis week of 4 at
popular prices), Rotson and Crane 11, 20. At the
theater - 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37,
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792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802,
803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 81

"these parts," was with

And the same seats were sold over and over again to the great confusion and disgust of patrons..... At the Museum, business is good.

FORT SCOTT.—At the Fort Scott Opera-house, Hicks & Sawyer's Minstrels come March 25, "Only a Father's Daughters," 30. Little "World All to a fair one," Louis James and Marie Wainwright, to business 22. Booked: Arizona Joe April 7, Kate Castleton & Rheia 29.

LEAVENWORTH.—At Crawford's, Louis James and Marie Wainwright gave "Virginilus," March 24, to good business. "T. J. Dancs," (Hawthorne Dandies), 26.

18	Fleury,
2. G.	Fagan,
len, A.	...

SALINA—The Kate Rensberg Opera Co. played before a reduced audience March 21, and on evening of 23 before Andre's System. Although their appearance before the packed house of the latter night was their first in central Kansas, and a good troupe, never fails to catch a full house.... Plans for a new, large opera-house are on foot.

BURLINGAME—At Union Hall March 15, John-son's "Uncle Tom's Cabin" Co. to light houses, and on 18, the Webster Family Concert Co. gave a fine en-semble. The latter, however, Tucker & Sawyer's specialty co. are booked for April 12.

GREENLEAF—At the Greenleaf Opera house March 19, the Nashville students had the largest house in the season every night. Next month Louis Ford and sons's Beltingers are expected.

OHIO.—(See Page 27.)

CLEVELAND—At the Euclid avenue Opera-

r, Chas.	Galvin,
H. R.	Gibson.

CLEVELAND THEATRE.—The "Flood" will be given this week. Next week, T. J. Parrott, Florence Hindley and a large number of people last week.

THE GREAT WESTERN THEATRE.—The people announced for this week, George Gray, Edna Walling, and the Clats. Next week, Germaine Rose, Bill Children, Gibson and Murray, Minnie Dixon, Tony and Mable Ryan, and

W. B.	Henshaw
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TOLEDO.—Maggie Mitchell gave Toledo one night, March 28, at the Wheeler, to a jammed house, playing "Lorelei." She was followed by the "Victoria" orchestra, which played the "Lullaby" and "The Rose Tree."

Emerson	Howard
Frank	Humphreys

THE RENNETT OPERA CO., a new organization, under the management of Prof. Bennett of this city, is rehearsing a repertory, and will be ready to

Clay	Holland
8, John J.	Harrigan

SPRINGFIELD—The past week's business, considering the number of attractions, was dull. At Black's, Javelier's Minstrel jammed the house from pit to dome last night. Billy Emerson proved a great card. Coming on last night, the new attraction, the dancing duo, E. N. and Jack, April 3, will give select readings. Rhin is due soon. ... At the Grand, Oliver-Ryan, March 24, played a new act, "The Musical Mystery of the 'Bunch of Keys' ...". Aldrich's "My Partner" April 1.

NILES—Francis Labadie, in "Nobody's Child," at the usual large Saturday night business at the Opera. ... The 26 Mattie ... is booked for April 16, new iron work and other indoor ... addition to ... should make make it a profitable one night stand, ... on Saturday.

WOODBRIDGE—A. & Von Leer's Co. has added a good new local business at the Opera house, March 24.

T.	Jackson
R. C.	Johnson

Charles Bross will take charge of Belle Bros' cantata, "The Singing Song," at the Philadelphia Academy, Tuesday night.

Restlie Will Willie Ze. Coming here from Philadelphia, Pa., to sing in "Heroine in Rags" at the Opera House April 7.

High school entertainment 8, Boston Star Co. at the academy of Music 2.

LESTONIA.—At Forney's Opera-house, Fannie Monticelli dramatic co. came March 24, 25, 26, to well-attended audiences. Francis Labadie April 1 in "Only a Child," Will Cumback lecture 8, "The Two Johns" later in the season.

FINDLAY.—See "Latest by Telegraph."

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WASHINGTON TERRITORY

Ray	Lee, Cha
L. I.	Lyons, J.

SEATTLE.—Looked at Frye's Opera-house: Ewing's "Uncle Tom" Co. March 29, 30, 31, Trebelli April 2. Smith's Bijou is doing good business. At the Standard Theatre, at fifteen-cent show is crowded every night.

◆◆◆

MONTANA.

BUTTE.—The Theatre Comique, under the stage.

Thos.	Lapp, E.
Geo.	Leonis,

place of amusement open every night in this city, and is unquestionably making money for its proprietors, Gordon & Hitchie. The people now at the Comique are Wilson and Cameron, Walsh brothers, Rita Gardner, May Chester, Lillie Carroll, John Manning, Ollie Sutter, Florence Clayton, Lillie Morris, Jessie Forrester, May Runcells, Jennie Kimball, James Mullen, Stella Florence, Eva Stanford.

St & Lindsay,

At the Venice Quatre-ville, Trevi, E. Miller, Calamazo and E. Garcia. The property owner, a frame structure in the rear of the Conique, caught fire from the explosion of a coal-oil lamp night of March 20, and burned about \$500 worth of properties, etc., mostly paraphernalia belonging to the old Arion. The fire was subdued by the use of the theatre hose before it could spread to any extent.

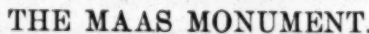
s. T.	Maddox,
r. Gra	Mott, To

and Ballinger, Eva Allen, Hallett and Raymond, Louise Deakin, Geo. Clayton, Edith Valentine, Billy Raymond, Mack Clayton and others.....At the Lombard Varieties: Hazel Lester, Birdie Wilson, Helen Banks, Ed. Moncrief, Charles Archer Frank Smith and others.

Ashford	Marian, 2
Id., J. A.	Michell,

APPLETON.—Chase & Bernard's Co. March 21 and seek had crowded houses nightly, at popular prices. Little Bernard Chase caught on homestead. Mrs. E. T. Watson and J. H. Cook joined here 24. "Alvin Josiah" since April 6, and Al. G. Field's Minstrels 11.

L. Cook are additions to the
Chas. Orville fell off his



Journal of Management Studies, 36(7), 809-826.

ADA BERGEN, of the Thalia Theatre stock, on March 25, in a Bowery restaurant, assaulted Editor Mansfield of the *Frederick Post*, striking him on the face with a bottle of ink. The assault was made in the face of the fact that the Thalia Theatre, it is understood, has been unfavorably criticized the young lady, Manager Amberg fined Miss Bergen two weeks' salary for her escapade.

The father and the mother of Agnes Folsom lately at the Casino, last week began habeas-corpus proceedings against Dr. W. M. Cate, an uptown physician and a married man, to compel him to produce Miss Folsom in court, it being charged that he was detaining her against her will. Miss Folsom's reply, in the form of an affidavit, was that she was of age, and that she was not under duress. A referee has been appointed to determine if she had made said affidavit of her own free will. The case has some unpleasant features, which the dailies have ventilated in their own behalf, rather than in the interest of the morals of their younger class of readers.

A BRILLIANT AUDIENCE of the friends of its pupils greeted the New York School of Acting's first matinee at the Lyceum Theatre March 23. Four dramatic selections combined to form an altogether agreeable program, to which the one drawback was its unusual length, the performance opening at 2.30 o'clock and not finishing until 6. "The Cape Mail," act V of "Adrienne Lecouvreur," two scenes from "Leah," and Molieres one-act comedy "Le Precelieu," respectively, were done, the last named for the first time in English, the translation being by Mrs. Charles A. Doremus.

THE attaches of the Union-square Theatre on March 26 presented business-manager J. J. Brady with a handsome gold watch, as an evidence of their regret they feel because he is to retire from that house this week.

JUDG VAN BRUNT has issued an injunction, upon application of Wm. Hopper, compelling Manager H. C. Miner to stop the engine and dynamo in his theatre until a court order is obtained, after a dispute between the theatre and the wall of Mr. Hopper's house.

J. K. EMMET will cut his engagement at the Standard next April 2. All next week that theatre will be closed, and the house will reopen it 11. J. ANSCHUTZ is in Harlem this week.

ROBERT DOWNING, in "The Gladiator," is Niblo's bill for this week. "A Tin Soldier" follows.

AT DALY'S "The Taming of the Shrew" is drawing very well.

"JIM, THE PENMAN" does not crowd the Madison-square every night now.

"RUDYBORN" is running to pretty large houses at the Fifth-avenue, and is likely to last a good while.

PEOPLE'S THEATRE.—Mrs. D. P. Bowers opened a week's stand at this house Monday night, March 23, to a fair-sized audience. Her familiar impersonation of Elizabeth in the historical drama of that name was received with keen and freely expressed appreciation. "Elizabeth" is to be repeated 29 and April 1, with Lady Audley's secret.

MAINE THEATRE.—The new play to be done by Agnes Herndon at the Union-square next week is "A Remarkable Woman." It is by John M. Morton and Miss Herndon, and is claimed to be original, though dealing with a French theme.

TONY PASTOR'S THEATRE held a good-sized and well-pleased audience evening of March 23. The list for the current week includes William Melville, Lea and Ruge, Foreman and Meredith, Druce and Carrie Gilmore, Billy Birch, James B. Radcliffe, Harry Abraham, Alva Don Jahan and her snakes, Adams, Casey and Howard, Harry and John, Kernell, Frank Bush, Topack and Steele, Joe Hart, the Three Pholies, George Parker, Katie and Gusie Hart, Isabella Ward and William De Bar.

MINER'S BOWERY THEATRE.—The house was packed at an early hour Monday evening, March 23, when the new play, "The Black Knight," was presented. The company that is playing this week is an exceptionally strong one, including Kelly and Watson, Phil and Christie Sheridan, Adell Wilson, Chris Kitchie, Florence Miller, Bobby Gaynor, Trio, Mabel, and the new company of musical players, Mabel, Ostello, Alvin, Pat Kelly and the Nelson Family. D'Alvini made his first appearance in a city vaudeville house on the above-named date, and his artistic balancing act, come in for high praise, his flag trick being especially prominent. The new company of musical players, Mabel, Ostello, Alvin, Pat Kelly and the Nelson Family, D'Alvini made his first appearance in a city vaudeville house on the above-named date, and his artistic balancing act, come in for high praise, his flag trick being especially prominent.

HYDE AND BERMAN'S THEATRE.—A crowded house greeted Austin's Australian Co. 28.

STANDARD THEATRE.—"Under the Gaslight" was presented 29 by the Chicago-based troupe, and a very capable company. Business was fair.

LEE-AVENTE ACADEMY.—Power's "Ivy Leaf" presented an assemblage of fair proportions 28. Next week, Beatrice Lieb in "Infatuation."

NOTES.—Theater-Minor Nobles, in "Love and Law," opened to large business 28. Next week, "Fasson's Slave."

GRAND THEATRE.—Very fair business was done 28. George Morton, in "His Sin," being the attraction.

PROFESSOR TUGGLE.—A good-sized audience was in attendance 28, the attraction being a specialty performance by a clever snap company.

NOTES.—Miner's Brooklyn Theatre is doomed. The Eagle syndicate has bought the property, and will erect a splendid newspaper establishment on the lot now occupied by the theatre, and is looking out for a site for a new theatre. John W. Holmes, proprietor of the Standard Music Hall, has leased for a term of twenty years, with the option of buying, the premises Nos. 303, 305 and 307 Jay street, where as THE CLIPPER made known last week, he intends to erect a first-class theatre. The building will be three stories high, have a frontage of 46 ft. on Jay street, will be 16 ft. deep, and be of brick, with a colonnade of columns. It will contain two galleries, as well as a balcony, and will seat about 2,500. The prices will be from 10 to 75 cents. The property is just north of Fulton street. It is probable that the building will be ready for the fall and winter seasons.

WINTER SEASONS.—The Standard Music Hall, which has been the scene of many a successful performance, has been leased for a term of twenty years, with the option of buying, the premises Nos. 303, 305 and 307 Jay street, where as THE CLIPPER made known last week, he intends to erect a first-class theatre. The building will be three stories high, have a frontage of 46 ft. on Jay street, will be 16 ft. deep, and be of brick, with a colonnade of columns. It will contain two galleries, as well as a balcony, and will seat about 2,500. The prices will be from 10 to 75 cents. The property is just north of Fulton street. It is probable that the building will be ready for the fall and winter seasons.

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THE STAB THEATRE is to undergo extensive repairs during the summer. It needs them.

MRS. ANNE TRAMER, we are told, is to take a benefit April 17 at Harrigan's Park Theatre. It is tendered for her friends and city managers.

MANAGER AMBERG of the Thalia is threatened with a boycott for employing non-union stage-mechanics.

THE HUB THEATRE is closed until March 31, when "Big Pony" will be sung, N. C. Goodwin Jr. then appearing.

DOCKSTADER'S.—The burlesque of Sarah Bernhardt's "Camille," the Barnum-Forepaugh skit and a levee scene are this week's continued hits. Prof. Harry M. Parker's dogs, Lew Dockstader's turn and the Foster ballads in the first part are additionally interesting features. The promised satire of Lawyer Ira Shaffer's Cleary-trial exhibition was not done.

MANAGER GEORGE O. STARR, who was in the city March 29, says his opera company will open Forepaugh & Connelly's New Casino, Philadelphia, in June, after the close of their season at the Criterion, Brooklyn, N. Y.

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MINER'S EIGHTH-AVENUE THEATRE.—The Big Four Specialty Co. opened for a week, Monday evening March 28, with the following people: Dan Hart, Florence French, Schoolcraft and Coes, George Parker, Smith, Waldron, Yule and Martin, Maggie Cline, Luigi Del Oro, Courty and Thompson, and Joe Hart. Everything moved along smoothly, and those present manifested much approval. Next week, Duncan Clark's Female Minstrels.

WINDSOR THEATRE.—The week now being played by Genevieve Ward at the Windsor, and which opened to a very good house March 28, is announced as her final engagement in America. Her intention has long been to seek a rest from her professional work, and she will now pack the house, she will return to her Isle of Wight home for good. Appropriately enough, she is to act "Forget-me-not," all the week at the Windsor. Her Stephanie is the best triumph of her career, and it is thought that New York should have a chance to praise it as her last impersonation here.

The house at the Windsor 28 greeted her with many calls, in some of which W. H. Vernon justly shared. D. G. English's Baratto was skilfully played, and the others of Miss Ward's company gave her good support. Next week, the company will play "Fantasia" at the Windsor.

BERNHART'S "Theodora" did not crowd the Star Theatre on its opening night, March 28, as Managers Abbey & Grau thought it would. But Marcus Mayer, of opinion that business would pack the house, before the week was over. He informs us Bernhardt's advance sale for Boston, whither she goes next week, is very extensive.

BROOKLYN.—"Lakme" was presented at the Academy of Music March 24 to a full but not crowded house. On 21 "Nero" is to be performed. The last concert of the Philharmonic Society takes place April 2.

BROOKLYN MUSEUM.—"The Strangers of Paris" drew crowded houses last week. This week pantomime is the feature, with Alfred and Laura Milano as the stars.

CRITICISM.—Last week "Olivette" drew crowded houses. This week a new version of "Billie Taylor" with Frank Deshon as Barnacle, Zazel as Eliza and a troupe of Brooklyn boys in the marches.

GRAND OPERA-HOUSE.—Frankie Kemble in "Sybil" drew a full house, and the company was well received. Next week, the company will play "The Golden Giant."

PARK THEATRE.—Sol Smith Russell, in "Pa" (which on that occasion received its first presentation in this city), opened 28 to fair business. Marguerite Fish next week.

BROOKLYN THEATRE.—The Kralows' "Black Crook" drew a good-sized audience 28. Next week, McKee Rankin in "The Golden Giant."

HYDE & BERMAN'S THEATRE.—A crowded house greeted Austin's Australian Co. 28.

STANDARD THEATRE.—"Under the Gaslight" was presented 29 by the Chicago-based troupe, and a very capable company. Business was fair.

LEE-AVENTE ACADEMY.—Power's "Ivy Leaf" presented an assemblage of fair proportions 28. Next week, Beatrice Lieb in "Infatuation."

NOTES.—Theater-Minor Nobles, in "Love and Law," opened to large business 28. Next week, "Fasson's Slave."

GRAND THEATRE.—Very fair business was done 28. George Morton, in "His Sin," being the attraction.

PROFESSOR TUGGLE.—A good-sized audience was in attendance 28, the attraction being a specialty performance by a clever snap company.

NOTES.—Miner's Brooklyn Theatre is doomed. The Eagle syndicate has bought the property, and will erect a splendid newspaper establishment on the lot now occupied by the theatre, and is looking out for a site for a new theatre. John W. Holmes, proprietor of the Standard Music Hall, has leased for a term of twenty years, with the option of buying, the premises Nos. 303, 305 and 307 Jay street, where as THE CLIPPER made known last week, he intends to erect a first-class theatre. The building will be three stories high, have a frontage of 46 ft. on Jay street, will be 16 ft. deep, and be of brick, with a colonnade of columns. It will contain two galleries, as well as a balcony, and will seat about 2,500. The prices will be from 10 to 75 cents. The property is just north of Fulton street. It is probable that the building will be ready for the fall and winter seasons.

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ADVERTISEMENTS.—20 cents per line, *Argus* type matter, 14 lines a column. A deduction of 50 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 50 cents per line.

OUR TERMS CASH.—Advertisements must be paid for at the time of insertion.

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88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

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PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 2, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUART OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

ANXIETY.—Your bets are queer. The first involves simply a matter of individual opinion, what would be to one man's liking and to another's. No experienced card player would attempt to decide such a bet. Then, again, one of these companies is continually changing. It has been temporarily strengthened for a special purpose during the very day in which you write. It is quite probable that some trapeze artist has turned a double somersault without using a net. Nets have not always been employed, and they are not now in use everywhere. But, to justify a positive decision, we must have proof that what we believe has been done, or what we think we have seen, has really been done. We haven't time to look for it merely to decide a bet.

W. R. T.—You seem to think that it is easy to find out who it was that in 1871 or 1872 played minor parts in a given out of town theatre in support of a star. It would take us all day to ascertain when the star appeared at that theatre in those years, and the chances are that the woman who played the Gipsy girl in "New Merrills" and the waiting maid of honor in "Henry VIII" at any time in 1871 or 1872 when Charlotte Cushman appeared in those plays at the Chestnut street Theatre, Philadelphia? If anybody does, let him inform us.

J. H. F.—Hawkins and Collins have been in the variety business below the Chestnut street Theatre, C. S. Emporium. It was about that time. 2. She is in the Far West, and probably playing a mixed variety.

F. A.—Search for the name of the author of the story in the days that tell us that the author's name is needed.

M. S.—Philadelphians. It was probably the same. Two men of the same name in the line of business would be rare.

M. H. C.—Try and bring influence to bear in his favor upon the judges of the Chestnut street Theatre.

H. J. VANDEHOFF.—Free & Sons, No. 13 Gray's Inn square, London, Eng. write us in quest of the whereabouts of this person in the theatrical line connected with the theatrical profession in the United States.

W. D. V.—See card of Ed. James in our business column.

H. H. R.—William Hoey.

HOTEL.—Boston—John Bromfield never played in New York and Washington on the same day.

G. G.—New Orleans—There is a letter in this office.

A. L. Kason.—1. We have received no verification of the reported death of Addison J. Sharpley. 2. The letter is still at this office.

E. G. Richmond.—It is possible. In private, and to decide a bet, German, about thirty years ago, lugged five bells with one hand, and counted with the other.

M. B. Troy.—The professional who says "he saw it done" is easily satisfied. That tells the tale.

H. J. Monte.—Admission. The act of inducing some man or star to read it. 2. We cannot tell. There are plenty of such, and many with fewer, that have been successful.

A. A.—You had better inquire at some variety theatre. Nobody makes a regular business of it. There is not enough of that kind of work.

W. H. N.—Stonewall Jackson was born in 1847.

Z. M. Chicago.—1. We have no space for details. She has had even a coffin as a portion of the furniture of her room, and she has used it. 2. You ought to have a difficulty in procuring an engagement. But it would have been better had you made your capacity known before the testing.

C. H. L.—Montreal—We will have to appoint you our proxy to inquire of some musical instrument dealer.

B. B.—The parties were in this city last week. You should have inquired of them. You can not address them in accordance with our Alphabetical Route list.

P. N. F. and **J. P. B.**—Newark. 1. No answers by mail. 2. See editorial under "Marry Nellie McHenry's short time ago."

READER.—Col. 1. It is quite possible that at some time he has played in "Lights of London" as he has changed from one combination to another very often within the past half dozen years.

G. W. J.—Tacoma. Try Simmons & Brown, this city.

G. W. J.—Hartford. You lose. Alexander Henderson, husband of Lydia Thompson, was in the dramatic agency business. He opened a place for that purpose in London, Eng. in 1880.

J. S. Rochester.—Ad. would cost \$4.80 for one insertion.

F. B. Butler.—1. Almost anybody can join, if his recommendations are acceptable. 2. Address A. C. Moreland, secretary, Union square, this city.

D. M. W. A. F.—We do not know if your printer to set up a title-page, with title of song, name of composer, and "copyrighted in 1887" on it. Send a proof-sheet to the Librarian of Congress, in quest of the copyright law, and he will grant you a certificate of copyright.

M. J. C. S.—Boston—James Fisk Jr. was shot Jan. 6, 1872. He died next day.

F. W. H.—There was a ballet in "Adonis" when we saw it. There was also ballet-dancing.

T. Brooklyn.—See head of this column. 2. Sept. 12, 1887.

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W. H. B.—Chester—Arthur Sullivan was here in 1880.

W. F. W.—Boston—"Carman" was first heard in America Oct. 23, 1878.

S. C. Troy.—Gustavus Levick made no contest.

F. H. H.—You say you are a reader. On two or three different occasions within the past month we have announced professional deaths at Panama. State the name of the party you are in quest of, and we will try to find a roundabout way to get the information. We can tell you that we have not reported the death of Laura Lee. She isn't dead.

V. P. W.—Scribner—We do not furnish plays.

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peacemaker, he balanced himself on his peg and kicked the bone with his sound foot. Whereupon one of the dogs grabbed the wooden leg, upsetting its owner, and yanking it loose made off down the street with it. It required several citizens to restore the leg and the equilibrium of the peacemaker.

To Correspondents.

WHITE.
White to play and give mate in three moves.

Move made—31. Kt. Kt to R4! Elegantly played. Of course, if White 22... Q x Q Kt, Kt to R3, and speed; mate is inevitable.—Black's next beautiful move is a proper sequel; as, obviously, neither K nor Kt can be taken. Mr. McC. conducts his attack in high-class style.

(A) Booming, & unprepared for the powerful retort; but it is questionable if there was any saving clause. If K to Q3, P to K3 is equally fatal.

23. Kt. Kt to R4, Kt to R3; White has no resource.

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